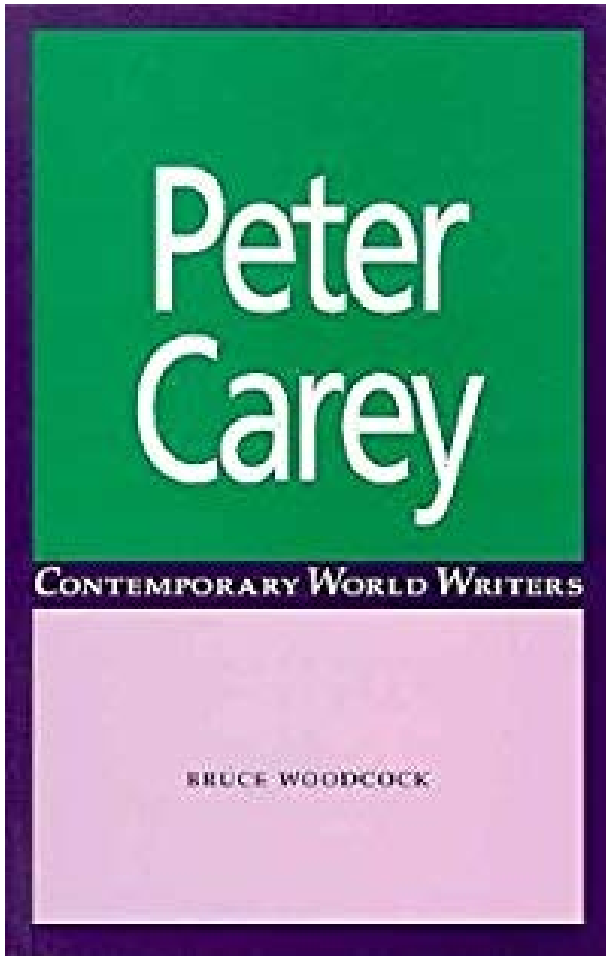


Peter Carey



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This volume explores Carey's position not only as a great entertainer but also as a disturbing post-colonial writer, setting his work in relation to his life and his influences. Woodcock, using previously neglected radio interviews amongst other documents, sees Carey as a fictional shadow-maker, whose characters often inhabit the unpredictable borderlands of experience.