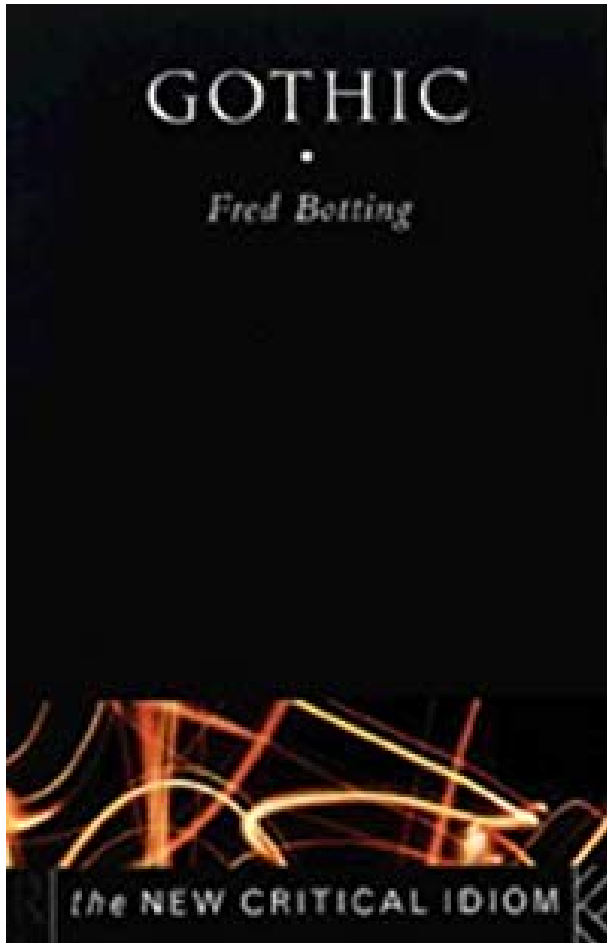


Gothic



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Tailored specifically for students new to the daunting field of literary theory, Fred Botting's *Gothic* is a clear and welcome introduction to the study of this compelling genre. This lucid, easy-to-follow guide: * Explains the transformations of the genre through history * Outlines all the major figures which define the genre, such as ghosts, monsters and vampires * Charts key texts over two centuries * Traces origins of the form * Looks at the cultural and historical location of gothic images and texts * Provides a succinct introduction to the field which is also an excellent foundation for further study.