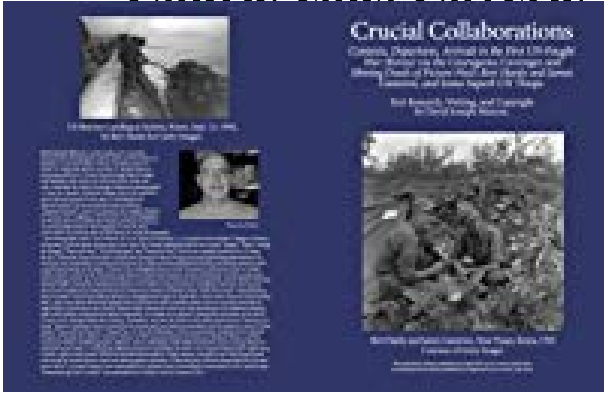


Crucial Collaborations: Contexts, Departures, Arrivals in the First Un-Fought War (Korea) via the Courageous Coverages and Shining Deeds of Picture

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Author: David Joseph Marcou
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I met & interviewed Picture Post stars Bert Hardy & James Cameron in 1981 & have authored 6 books re: them & that magazine since, incl. my recent "Crucial Collaborations". (My book on PP, Britain's most-popular WWII/post-war magazine, "All the Best", was the 1st complete history of PP published.) The 65th anniversary of the Battle of Inchon, the pivotal turning point in the Korean War for the UN, is Sept. 15, 2015. Hardy & Cameron were the only journalists to obtain dramatic coverage of the first day's key attack. On only 2 days yearly could the port Inchon be attacked by sea-land, due to roughest tides rest of year. Sept. 15th was 1 of those 2 days. My CC covers history leading up to Hardy-Cameron's Korea coverages, the coverages per-se, & the aftermath of their award-winning Inchon coverage. A week before Inchon, the UN side was holed up in port Pusan, needing strong relief, which Gen. McArthur's bold plan offered w/Inchon. Hardy & Cameron covered UN atrocities at Pusan, but PP's owner vetoed publication due to its controversy. Life photographer in Korea David Douglas Duncan wrote me later, "Bert Hardy and others at Picture Post earned everybody's respect, and not just for [their] Inchon shots." The 2 Brits had long, exalted careers, with photo-exhibitions still for Hardy's works, & annually the James Cameron Memorial Lecture & Prize is offered. Washington Post star Ben Bradlee gave the inaugural lecture in 1987. A print of my best photo-portrait of Bert Hardy & his dogs is in the Photos Collection of the British National Portrait Gallery; it graced the cover of my recent bio on BH: "The Cockney Eye".