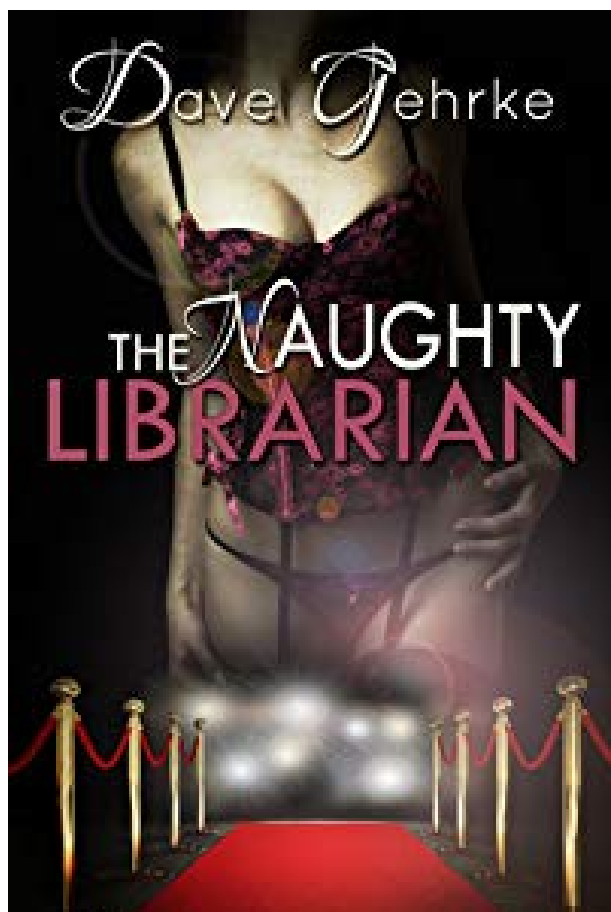


# The Naughty Librarian



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There's nothing much out of the ordinary about Rowdy and Libby; he's a mystery writer, she's a librarian. They make a lovely couple. Except on weekends. That's when Libby trades in her library card and becomes a call girl while Rowdy abandons his computer and secretly stalks her, hoping to discover what she won't tell him. Rowdy would be more open about his quest, but he has his own problem. He's mostly dead. In order to drive up his slumping book sales, Libby suggested Rowdy fake his own death; sort of a posthumous pump-and-dump. So Rowdy did a faux one-and-a-half gainer off the Uptown Bridge and created a new identity for himself. And his books flew off the shelves. Unfortunately being dead made it rather difficult to collect the royalties from his increased book sales; leaving the semi-dead Rowdy in financial limbo. If things weren't bad enough, somebody sticks a knife in Rowdy's publisher, the man holding the untouchable royalties, and Rowdy and Libby each suspect the other of doing the deed. Soon the pair are scrambling to stay one step ahead of the cops while trying to hide their secrets from each other; secrets that could either break up their relationship, prove their innocence, or put one or both of them in jail. All depending on how and when the secrets are revealed. The couples' only way out; come up with a story that matches all the evidence but only some of the truth. Then all Rowdy has to do is sit down with the detectives and tell them the whole convoluted story; from beginning to end. And convince them it's all true.