

# To Set My Feet A-Dancing



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<b>Author:</b>	Allie Sommerville
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To Set My Feet A-Dancing - Scenes from a post-war English childhood Well-observed and often wryly funny, 'To Set My Feet A-Dancing' is nostalgic, harking back to a simpler time when children could safely play skipping in the middle of the road and stay in the park until after dark. Trolley-buses and steam trains were having their swansong, but the 'baby boomers' were lucky enough to experience them still. This was the era which heralded the creation of the NHS, the abolition of National Service and the coming of Rock & Roll. A charmed generation, they missed the second world war, enjoyed the benefits of peace and became teenagers in the 'swinging sixties'. Allie Sommerville joyfully relates her experience of growing up in times when to own a car meant you were rich and to have a telephone was the height of sophistication. The title is a popular song of the time by Petula Clark.