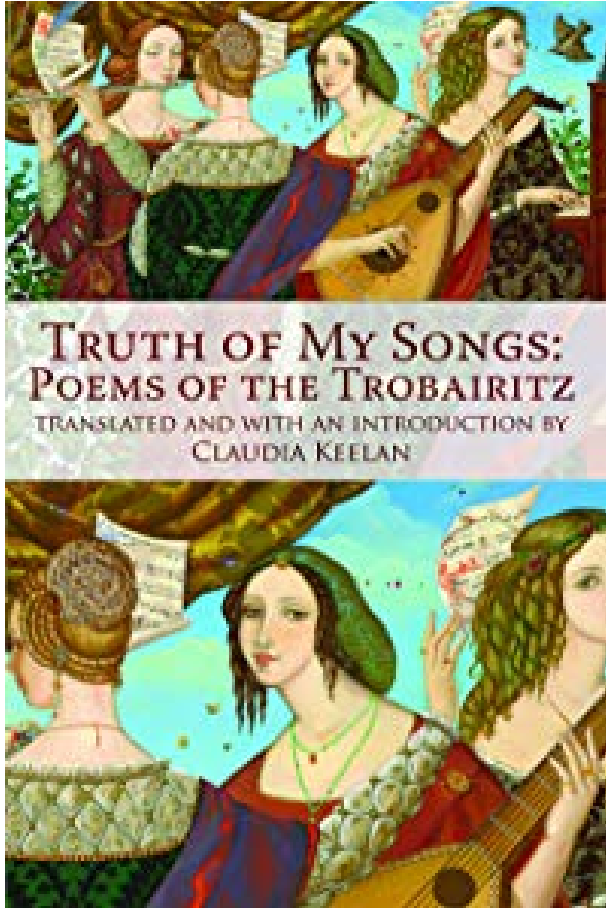


Truth of My Songs: Poems of the Trobaritz



Pages:	131
Published:	April 1st 2015 by Omnidawn
Genre:	History
Author:	Claudia Keelan
ISBN13:	9781632430021
ISBN10:	1632430029
Goodreads Rating:	4.22
Language	Provençal, Old (to 1500)

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With this riveting work, Claudia Keelan makes an invaluable contribution to our knowledge of the trobaritz and their singular work. While the troubadours have been the focus of considerable scholarly and aesthetic attention, their female counterparts are much less known, particularly among contemporary poets. Truth of My Songs opens a wide window onto the ways in which medieval women of this particular class and place managed power and desire--and also gives us an evanescent sense of a dramatically distant world, one with radically different logics, senses, and songs. Through Keelan's translations and her historically evocative annotations, we get to re-inhabit it in vivid glimpses that defy time. --COLE SWENSEN, CO-EDITOR OF THE NORTON ANTHOLOGY AMERICAN HYBRID Provençal and English Translation