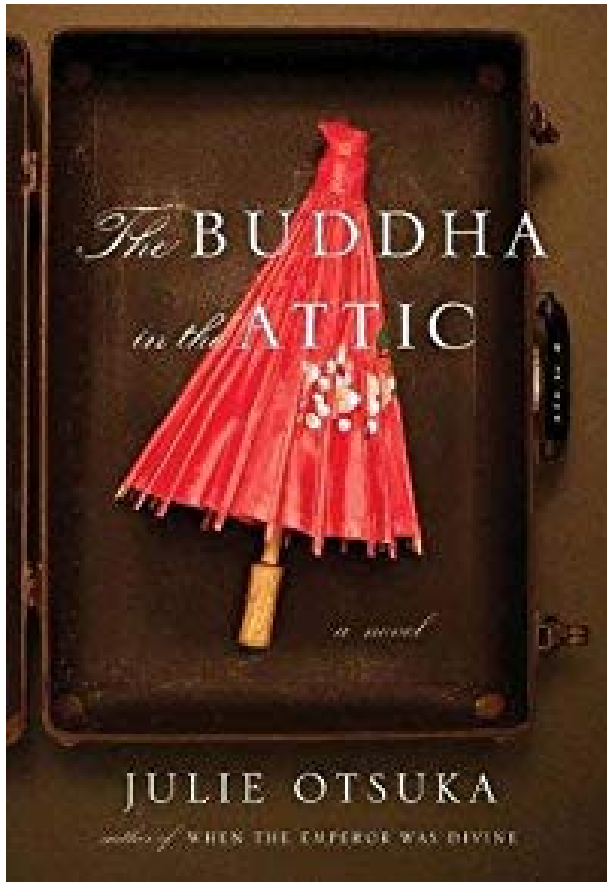


# The Buddha in the Attic



<b>Pages:</b>	129
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<b>Genre:</b>	Historical
<b>Author:</b>	Julie Otsuka
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Julie Otsuka's long-awaited follow-up to *When the Emperor Was Divine* is a tour de force of economy and precision, a novel that tells the story of a group of young women brought from Japan to San Francisco as "picture brides" nearly a century ago. In eight incantatory sections, *The Buddha in the Attic* traces the picture brides' extraordinary lives, from their arduous journey by boat, where they exchange photographs of their husbands, imagining uncertain futures in an unknown land; to their arrival in San Francisco and their tremulous first nights as new wives; to their backbreaking work picking fruit in the fields and scrubbing the floors of white women; to their struggles to master a new language and a new culture; to their experiences in childbirth, and then as mothers, raising children who will ultimately reject their heritage and their history; to the deracinating arrival of war.