

# The One, Volume #10



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Cane Lele was born into the fashion industry. Her mother, Ye Feii, was Taiwan's top model, and her father was also a model, until a tragic airplane crash left Lele without parents. Therefore it is no surprise that Lele hates the industry, thinking it superficial and unnecessary. Raised by her paternal grandmother, Lele reaches seventeen before she is sucked in by her mother's sister, Ye Feihung, a fashion agent (and former model) who "convinces" the reluctant Lele to pose. Lele is adverse to the whole idea, until she sees a photo shoot of popular American model Angus Lanson, and she begins to see modeling as an art form. When Aunt Feihung's magazine editor invites Angus Lanson to a meeting of all the top fashion ambassadors, Lele is invited along and is curious to meet Angus. She does not know that Angus' twin elder brother, Eros Lanson, is secretly accompanying his brother. This obviously leads to confusion and is the start of a charming story of Lele's goals: Fashion in New York city, becoming a top model, and love?