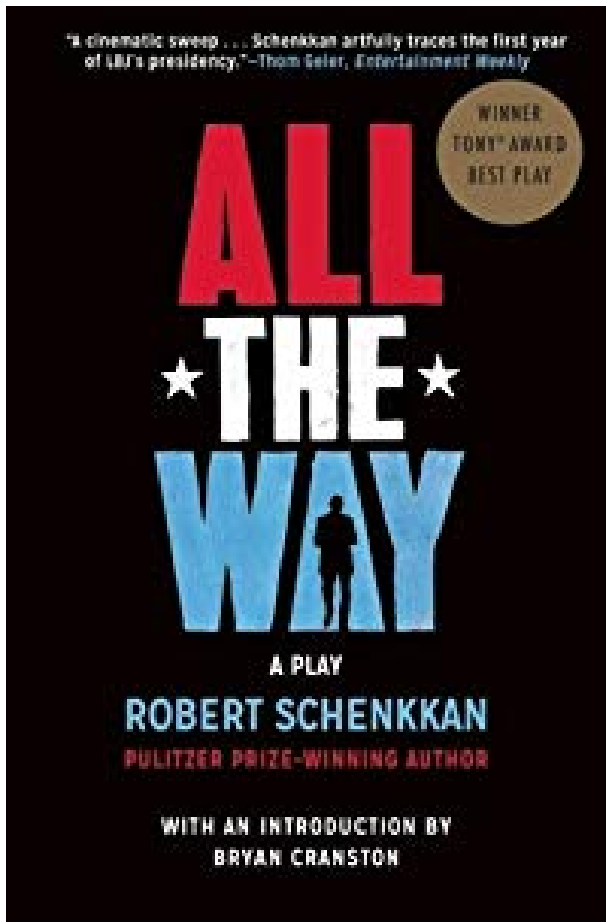


# All the Way: A Play



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“A magnificent work. . . . a brilliant portrayal no epic than the great tragedies of classic literature.”—Roma Torre, NY1 Winner of the 2014 Tony Award for Best Play, as well as Best Play awards from the New York Drama Critics’ Circle, the Outer Critics Circle, the Drama League, the Los Angeles Drama Critics Circle, and Boston’s Elliot Norton Award, *All the Way* is a masterful exploration of politics and power from Pulitzer winner Robert Schenkkan. *Breaking Bad* star Bryan Cranston played the lead role in the play’s celebrated Broadway performance at the Neil Simon Theatre, for which he was awarded the Tony Award for Best Actor. In this volume, Cranston provides a never-before-published illuminating and personal introduction to the play. *All The Way* tells the story of the tumultuous first year of the presidency of Lyndon Baines Johnson, thrust into power following Kennedy’s assassination and struggling to hold onto the White House in an election that forces him to make concessions. In 1964, this pivotal year in American history, he passes a landmark civil rights bill, but begins his fateful descent into Vietnam. LBJ is fiercely determined to lift the country out of the ashes and rebuild it into The Great Society—by any means necessary.