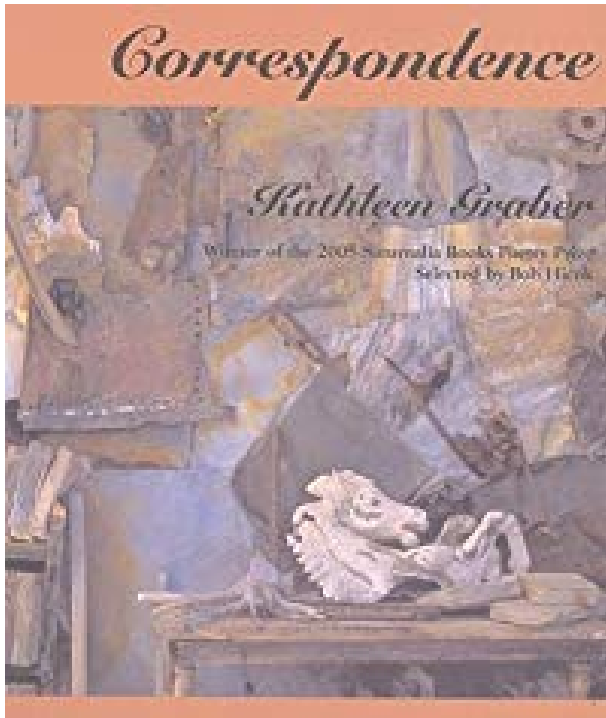


# Correspondence



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Correspondence," writes Mark Doty, "is a fresh accomplishment, swift with feeling and intelligence, the work of a rest critical mind mapping its way toward a way to bear the weight of love." Kathleen Graber's debut book takes us on a trip through history and time, varying her subjects with speed and seamness, to a dizzying, dazzling effect. From the Philadelphia Eagles to Cornell's boxes, from a fertility clinic to Daguerre's prints, from Kafka to running over two cats, from Annette Benning to Marianne Moore, Kathleen Graber's poems embrace what her inquisitive mind traverses, ensnaring past and present, familiar and foreign, soulful and scientific, in a celebration of chaos that is generous and healing.