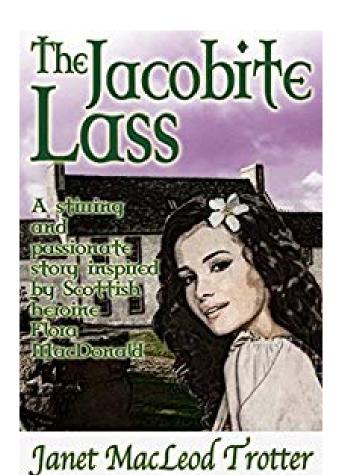
The Jacobite Lass



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Scotland, 1722: on a remote and windswept Scottish island an enigmatic poetess foretells tragedy for the proud Macdonalds of Clanranald and the birth of an extraordinary child. That child is the passionate and free-spirited Flora, daughter of Marion. Flora's early years are spent roaming around her father's cattle farm, running wild and free with her brother and his friends. From early on she adores fair Neil MacEachen. But when her father dies suddenly, Flora and her mother are plunged into poverty and it seems beautiful Flora is destined to skivvy in the kitchen and dairy for her harsh aunt. Until one night dashing soldier, One-eyed Hugh, her mother's former lover, kidnaps mother and daughter and takes them to Skye where he swiftly marries Marion. Back on the Outer Isles they settle into family life and Flora is taken under the wing of the lively Lady Clan, the chief's wife, who teaches her the skills of a noblewoman. Flora still dreams of the day she might marry the handsome Neil, who has by now disappeared to France. But when the Clanranalds are invited to the grand wedding of the MacDonald chief of Sleat in Skye, Flora finds herself irresistibly drawn to dark-haired, teasing and passionate Allan of Kingsburgh, one of the mighty Skye MacDonalds, who makes no secret of his desire for her. Her heart is torn; she loves the mysterious and increasingly elusive Neil but struggles to control her attraction to Allan, who is meanwhile being groomed for a prestigious match with the chief of MacLeod's daughter. Before affairs of the heart can be resolved, the exiled Prince Charles Stuart lands on the Outer Isles in his bid to win back the crown and his arrival ignites the Jacobite Rising of 1745. Scotland is plunged into bloody civil war; families and clans are torn apart in their loyalties and Flora's fate is changed forever. She faces the biggest decision of her life – whether or not to help the now fugitive Prince to escape the islands and certain execution – knowing that to do so will not only put her own life in danger, but

those of the people she loves most in the world. Deeply emotional and uplifting, The Jacobite Lass is set in the turbulent times of 18th century Scotland and is based on the true story of Scottish heroine, Flora MacDonald and Bonnie Prince Charlie.