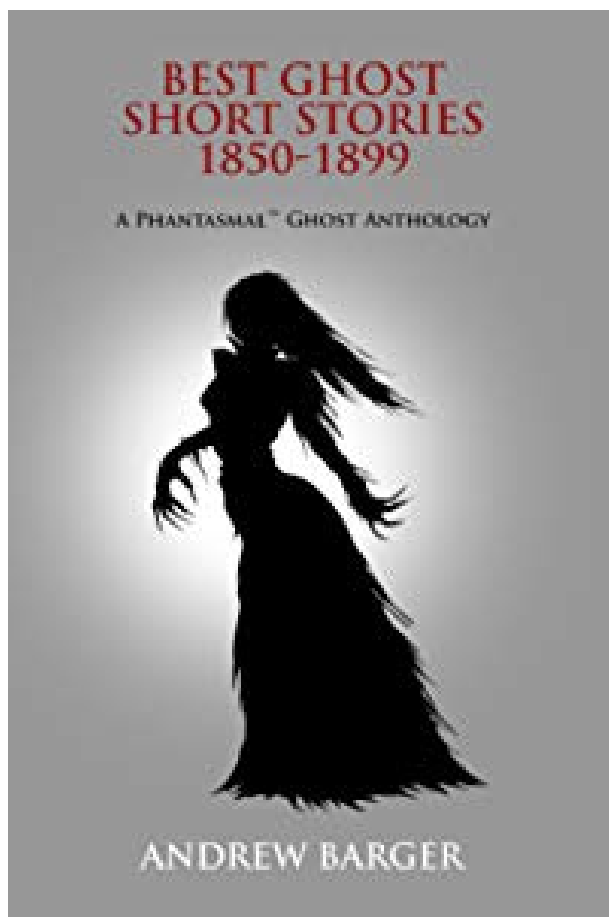


Best Ghost Short Stories 1850-1899: A Phantasmal Ghost Anthology



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Best Ghost Short Stories 1850-1899: A Phantasmal Ghost Anthology contains the best ghost stories from the last half of the 19th century. It includes shocking tales from popular American and Victorian authors including: Bram Stoker, M. R. James, Joseph Le Fanu, Charles Dickens, Elizabeth Nesbit, and Francis Marion Crawford. Andrew Barger, award-winning author and editor of Phantasmal: Best Ghost Short Stories 1800-1849 and The Divine Dantes trilogy, has now researched the finest ghost stories for the last half of the nineteenth century and combined them in one haunting collection. He has added his familiar scholarly touch by annotating the stories, providing story background information, author photos and a list of ghost stories considered to settle on the most frightening and well-written tales. Victorians: Victors of the Ghost Story (2016) by Andrew Barger - Andrew sets the stage for this haunting ghost anthology. The Upper Berth (1886) by Francis Marion Crawford - You will never think of cruising on a ship the same way after reading "The Upper Berth." In Kropfsberg Keep (1895) by Ralph Adams Cram - A gothic setting yields a nightmare for a couple of "ghost hunters." Lost Hearts (1895) by M. R. James - This early M. R. James classic ghost story is one of his best. The Familiar (1872) by Joseph Le Fanu - Ever feel like you are being watched? The Haunted Organist of Hurly Burly (1886) by Rosa Mulholland - You will never view an organ the same way again. No. 1 Branch Line: The Signal Man (1865) by Charles Dickens - Are the nervous habits of a train tracks operator all in his mind? Hurst of Hurstcote (1893) by Edith Nesbit - A moldering house and--of course--ghosts. The Judge's House (1891) by Bram Stoker - The author of Dracula never disappoints. The Yellow Sign (1895) by

Robert Chambers - A painter sees someone watching him from a busy New York street. The Haunted and the Haunters (1859) by Edward Bulwer-Lytton - The oldest and most haunting ghost short story in the anthology. I am deeply and horribly convinced, that there does exist beyond this a spiritual world--a system whose workings are generally in mercy hidden from us--a system which may be, and which is sometimes, partially and terribly revealed. "The Familiar" 1872 by Joseph Sheridan Le Fanu