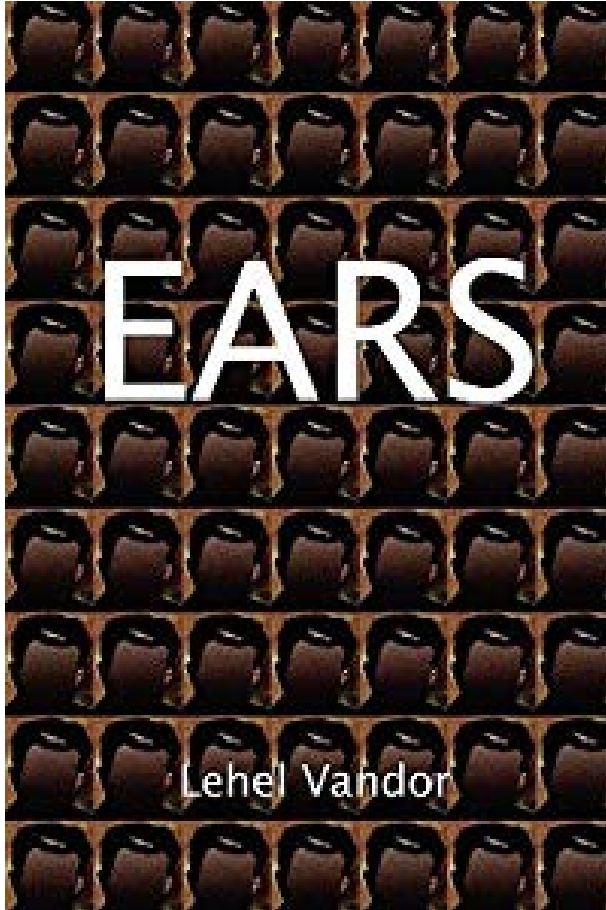


Ears



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Ears, too many of them, catching any accidental voicing of free thought... The tragicomedy of spraying trees with green paint during the Leader's visits... The deadly denial of the existence of serious 'imperialist' diseases... Three hours of TV broadcasts per day, food rationing, power cuts... Then, the Romanian Revolution of 1989, which replaced communism with democracy, artificial stability with chaos, external threats with internal tensions, power with corruption, religion with greed, and one dread with many fears. It is a personal journey of a Transylvanian Hungarian ethnic child of Ceausescu's dark '70s, a teenager during the suffocating Romanian '80s, a student during the surreal '90s and an emigrant of recent years. His journey from a world that Kafka imagined, but Ceausescu created, to a society that still fights with numerous ghosts also reveals unexpected parallels between that past totalitarianism and the disturbing transformations of his recently adopted home.