

# Z213: EXIT



<b>Pages:</b>	101
<b>Published:</b>	March 8th 2010 by Shoestring Press
<b>Genre:</b>	Fiction
<b>Author:</b>	Dimitris Lyacos
<b>ISBN13:</b>	9781907356056
<b>ISBN10:</b>	1907356053
<b>Goodreads Rating:</b>	4.36
<b>Language</b>	English

[Z213: EXIT.pdf](#)

[Z213: EXIT.epub](#)

Z213: EXIT is the first installment of the Poena Damni trilogy: a camp, a train, soldiers, a Bible with notes inside, encroaching darkness, the struggle to remember, the struggle of hiding, physical pain. As if waking up in a nightmare an escapee recounts his fleeting experiences in a series of fragmented diary entries in a hide-and-seek game with Death or even God. Written in a unique prose style, at times bordering on poetry and conveying a “pilgrimage of the soul” through a series of increasingly haunting pieces, Z213: EXIT creates the feeling that reader and narrator are led together through an eschatological experience. Horror is created by the scantiest vocabulary craftily combined to form a broken, unstructured syntax, seemingly tight, but leaving enough loopholes through which the reader’s subconscious fears can pop in and out. Although evidently post-modernist, this is a book that does not undermine or shrink the traditional Grand Narrative themes; on the contrary, it thrives on them.