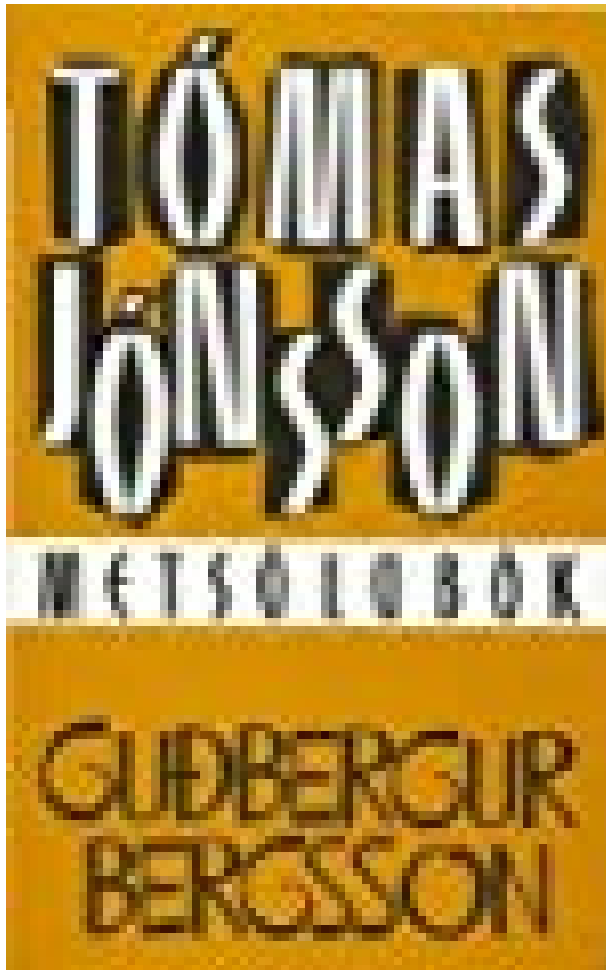


# Tómas Jónsson: Metsölubók



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<b>Author:</b>	Guðbergur Bergsson
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A retired, senile bank clerk confined to his basement apartment, Tómas Jónsson decides that, since memoirs are all the rage, he's going to write his own—a sure bestseller—that will also right the wrongs of contemporary Icelandic society. Egoistic, cranky, and digressive, Tómas blasts away while relating pick-up techniques, meditations on chamber pot use, ways to assign monetary value to noise pollution, and much more. His rants parody and subvert the idea of the memoir—something that's as relevant today in our memoir-obsessed society as it was when the novel was first published.