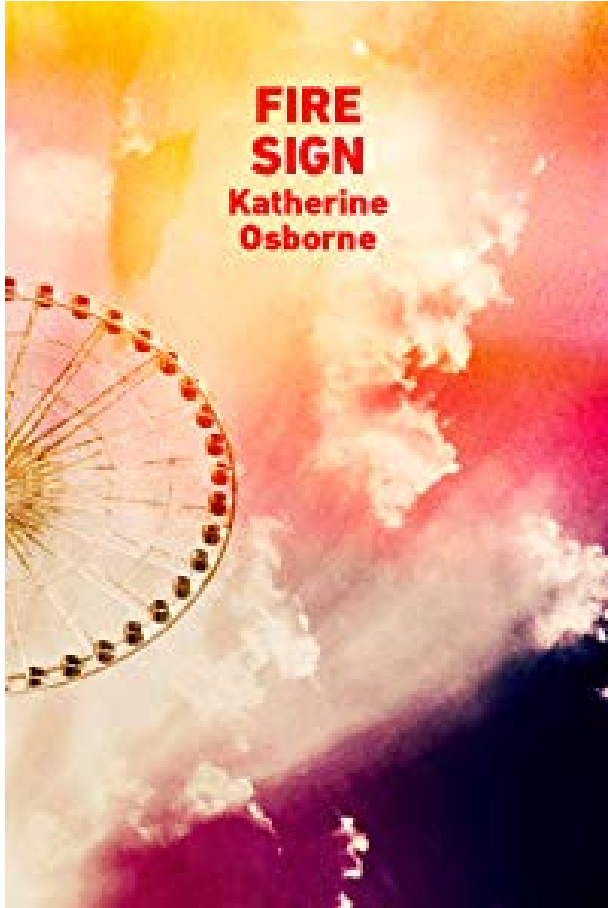


Fire Sign



Pages:	90
Published:	October 23rd 2015 by Electric Cereal
Genre:	Poetry
Author:	Katherine Osborne
Goodreads Rating:	4.71
Language	English

[Fire Sign.pdf](#)

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Katherine Osborne is a voice coming through the woods. It is a soft voice, trailing hoof prints. When you hear it, you cannot help but follow it. You part the trees like a curtain, and there's something glowing behind them. Yesterday I closed her book. But if I could I'd spend my whole life in that cloud. – Bob Schofield, *The Inevitable June*

Fire Sign shouldn't be able to see. Through one eye, it's a world of cosmic-surrealism, a godhead dwelling in tall and burning mountains, straddling continents of dead deer, divulging heartfelt paradoxes with a flick of the golden tongue. Through the other, it's a grounded world of flesh and bone, of calling the phone operator out of loneliness, of sifting through faded childhood memories, of driving across wintered streets at midnight. Osborne's tightly structured poems bring the two eyes together and, instead of darkness or discord, something huge can be glimpsed. Fire Sign, like the best of us, navigates by its own glowing light. Follow it. – August Smith, *Bird Lizard Horse*