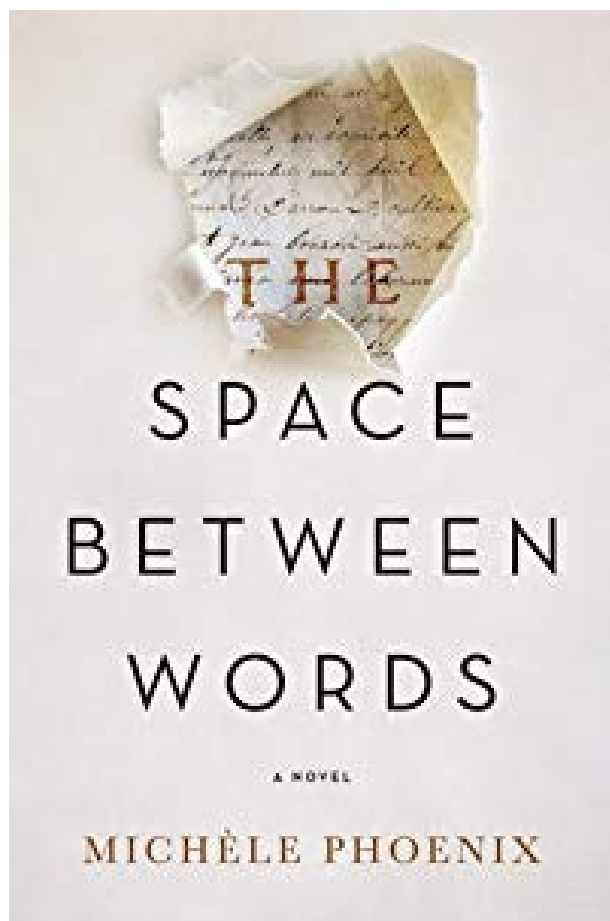


# The Space Between Words



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"There were seconds, when I woke, when the world felt unshrouded. Then memory returned." When Jessica regains consciousness in a French hospital on the day after the Paris attacks, all she can think of is fleeing the site of the horror she survived. But Patrick, the steadfast friend who hasn't left her side, urges her to reconsider her decision. Worn down by his insistence, she reluctantly agrees to follow through with the trip they'd planned before the tragedy. "The pages found you," Patrick whispered. "Now you need to figure out what they're trying to say." During a stop at a country flea market, Jessica finds a faded document concealed in an antique. As new friends help her to translate the archaic French, they uncover the story of Adeline Baillard, a young woman who lived centuries before--her faith condemned, her life endangered, her community decimated by the Huguenot persecution. "I write for our descendants, for those who will not understand the cost of our survival." Determined to learn the Baillard family's fate, Jessica retraces their flight from France to England, spurred on by a need she doesn't understand. Could this stranger who lived three hundred years before hold the key to Jessica's survival?