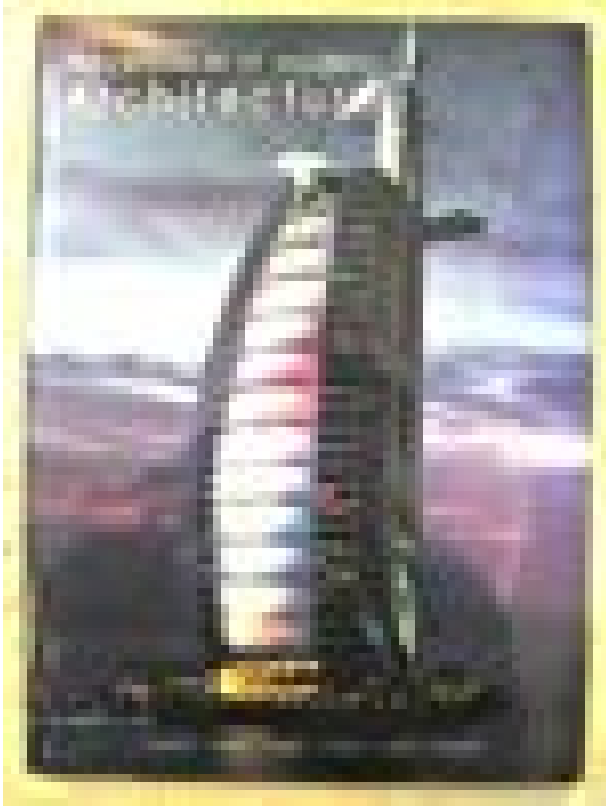


# Masterpieces of Modern Architecture



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Throughout history, architecture has been a faithful reflection of the most important transformations in a society. Modern architecture, which is constrained by convention, is capable of asserting new values that reflect humankind's psychological and spiritual progress. Taking the end of the Second World War as a starting point, this innovative volume leads users on a journey through the new architectural languages of the post-War period. Readers will explore this new world of architecture composed of ethereal, sometimes gigantic, but always absolutely rational and surprisingly balanced forms. The text written by acknowledged experts, together with a large number of high quality-images, zeros in on the multifaceted spirit of modern architecture, and illustrates the complex pattern of threads that compose the tapestry of the 20th century's international currents. These range from technological expressiveness to the invention of a new modernity, from gargantuan structures and hi-tech to postmodernism, minimalism and deconstructionism. Great museums and hyperfunctional airports, huge shopping malls and futuristic libraries, sports centers and immense university complexes, along with their highly imaginative designers, are the stars of this endly surprising journey through shapes, materials and colors, amid ideas and symbols that go to make up a distinct picture of our world and the way that innovative architecture interprets it.